

EQUINOX GALLERY  
3642 Commercial Street  
Vancouver, BC V5N 4G2

604.736.2405 t  
info@equinoxgallery.com e  
www.equinoxgallery.com w

## ADAD HANNAH

B. 1971

Born in New York, NY

Lives and works in Vancouver, BC

### EDUCATION:

2013: PhD, Concordia University, Montreal

2004: MFA, Concordia University, Montreal

1998: BFA, Emily Carr University of Art + Design, Vancouver, BC

### SELECTED SOLO EXHIBITIONS:

2020:

Raft of the Medusa curated by Catherine Bedard, Canadian Cultural Centre, Paris, FR

Adad Hannah: Glints and Reflections, The Rooms, St. John's, NL

Adad Hannah: Social Distancing Portraits, The Rooms, St. John's, NL

2019:

Adad Hannah: Glints and Reflections, Kitchener-Waterloo Art Gallery, Kitchener, ON

Adad Hannah: Rodin Reworked, Pierre-François Ouellette art contemporain, Montreal, QC

Adad Hannah: Glints and Reflections, Southern Alberta Art Gallery, Lethbridge, AB

Adad Hannah: The Decameron Retold, Richmond Art Gallery, Richmond, BC

Adad Hannah: Glints and Reflections, Kamloops Art Gallery, Kamloops, BC

2018:

Gassed Redux, The Founders' Gallery at the Military Museums, Calgary, AB

Adad Hannah: New Arrangements, Equinox Gallery, Vancouver, BC

2017:

Adad Hannah: The Raft of Medusa (Saint-Louis), Glenbow Museum, Calgary, AB

Adad Hannah: Glints and Reflections, Musée de Joliette, Joliette, QC

Adad Hannah: The Russians, Galerie Deux, Marseille, France

Adad Hannah, Pierre-François Ouellette Art Contemporain, Toronto

2016:

The Burghers of Vancouver, Toronto International Film Festival Exhibition (with Denys Arcand), Toronto, ON

The Raft of the Medusa (Saint-Louis), Pierre-François Ouellette art contemporain, Montreal, QC

Adad Hannah: Case Studies, Equinox Gallery, Vancouver, BC

Regardez bien la collection: Adad Hannah, Room 112, MACL, Saint-Jérôme, QC

2015:

Burghers of Vancouver, MBAM, Montreal, QC

Burghers of Vancouver, TIFF, Toronto, ON

2014:

The Critique of Statical Reason, Victoria Art, Bucharest, Romania

Adad Hannah: Recent Works, Equinox Gallery, Vancouver, BC

Three Generations, Koffler Centre of the Arts, Toronto, ON

Unfixed, Two Rivers Art Gallery, Prince George, BC

Adad Hannah: The Raft of the Medusa (100 Mile House), Oxygen, Nelson, BC

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2013:

Single Channel, Des Moines Art Center, Iowa, USA  
Blackwater Ophelia, Judith & Norman ALIX Art Gallery, Sarnia, ON  
Adad Hannah: Recent Works, Pierre-François Ouellette art contemporain, Montreal, QC

2012:

Visitors, The Ottawa Art Gallery, Ottawa, ON  
Instantes, Centro Multimedia, Mexico City, MEX  
Mirroring the Brodsky, I. I. Brodsky Apartment Museum, Saint Petersburg, Russia  
The Russians, University of Waterloo Art Gallery, Waterloo, ON  
The Diversions, Judith & Norman ALIX Art Gallery, Sarnia, ON  
Intimate Encounters, San Antonio Museum of Art, San Antonio, USA  
Unwrapping Rodin, Centre Space, Toronto, ON  
Adad Hannah: The Russians, Cirque du Soleil Main Campus, Montreal, QC

2011:

The Russians, Pierre-François Ouellette art contemporain, Montreal, QC  
Reversing and 18 Minutes, LEEUM Museum, Seoul, South Korea

2010:

Adad Hannah: Cuba Still (Remake), Rodman Hall Art Centre, Saint Catherines, Canada  
Adad Hannah: Masterpieces in Motion, Aldrich Contemporary Art Museum, Ridgefield, USA  
Adad Hannah: Cuba Still (Remake), Yukon Arts Centre, Whitehorse, YT  
Peinture de genre figure de Still, Le Musée d'art contemporain des Laurentides, Saint-Jérôme, QC

2009:

The Raft of the Medusa, Pierre-François Ouellette art contemporain, Montreal, QC  
All Is Vanity (Mirrorless Version), BMO Project Room, Toronto, ON

2008:

Adad Hannah: Reflections, Pierre-François Ouellette art contemporain, Montreal, QC

2007:

Videos and Not Videos, Monash University, Melbourne, Australia  
Internal Logic: Camping, Vancouver Art Gallery, Vancouver, BC  
Adad Hannah: Museum Stills, Canberra Contemporary Art Space, Canberra, Australia  
Adad Hannah: Recast and Reshoot, Mois de la Photo, Montreal, QC

2006:

Adad Hannah: Stills, Ikon Gallery, Birmingham, UK

2005:

Cuba Still (Remake), Gallery B-312, Montreal, QC  
Room 112, Edge Intermedia, St. John's, NL  
Room 112, Ace Art Inc, Winnipeg, MB

2004:

Room 112, Optica Gallery, Montreal, QC  
Still and Folk, TPW, 2004 Images Festival, Toronto, ON

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Musée d'art urbain, Montreal, Canada (with Alexandre Castonguay)

2003:

Fréquences vidéos, Séquence, Chicoutimi, QC

2002:

Stills, SAW Gallery, Ottawa, ON

Fabrications, Surrey Art Gallery, Vancouver, BC

Stills, Third Avenue Gallery, Vancouver, BC

**SELECTED GROUP EXHIBITIONS:**

2020:

Image -> Sent, Canadian Cultural Centre, Paris, France, FR

Together Apart, Equinox Gallery, Vancouver, BC

2019:

The 4th Bienal de Montevideo, Montevideo, UY

The Raft of the Medusa (Saint-Louis), IAF Basel, Theatreplatz, Basel, Switzerland

Shipwreck, Stamba Hotel organized by the Goethe Institute, Tbilisi, Georgia

O Triangulo Atlantico em Caxias do Sul, Caxias do Sul, Brazil

Coups de Coeur, Pierre-François Ouellette Art Contemporain, Montreal, QC

2018:

Mercosul Bienal, Margs, Porto Allegre, Brazil

Géricault's Shipwreck Revisited: On Refugees and Migrants, Goethe Institut, Azerbaijan

Shipwreck, Stamba Hotel, Tbilisi, Georgia

L'Éclatement de l'image, Musée Rimouski, QC

Festival Art Souterrain, Montreal, QC

Large and in Charge, Whyte Museum, Banff, AB

Made Still, Equinox Gallery, Vancouver, BC

2017:

Clocks for Seeing: Photography, Time and Motion, Art Gallery of Alberta (organized by the National Gallery of Canada), Edmonton, AB

2016:

Enchantement et Mers Mortelles, Galerie Atiss, Dak'Art/OFF Biennale d'Art, Dakar, Senegal

Rodin: Transforming Sculpture, Peabody Essex Museum, Massachusetts, USA

Telling It As It Is, Lagos Photo Festival, African Artists' Foundation, Nigeria

Rodin: Evolution of a Genius, Virginia Museum of Art, Richmond, USA

2015:

Clocks for Seeing: Time and Motion, National Gallery of Canada, Ottawa

Photo50, London Art Fair, London, UK

Elapsed, Two Rivers Gallery, Prince George, BC

SummerSlideShow, Vancouver Art Gallery, Vancouver, BC

Imitation of Life, Kitchener-Waterloo Art Gallery, ON

2014:

Marc Audette and Adad Hannah, Pierre-François Ouellette art contemporain, Toronto

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Wai Bao OUTsource, AMNUA Nanjing, China  
Sympathetic Magic, Mendel Art Gallery, Saskatoon, Canada  
Videomedēja, Novi Sad, Serbia  
In Progress, Wroclaw, Poland

2013:

A Space Oddity, Linden Centre for Contemporary Arts, Melbourne, Australia  
Quotation, Confederation Centre Art Gallery, Charlottetown, PEI, Canada  
Mise-en-Scène, Leeum Samsung Museum of Art, Seoul, South Korea  
Switched Over, Victoria Art, Bucharest, Romania

2012:

Primer Acto, Museo Tamayo, Mexico City, MEX  
The Artificial Full Moon, Wroclaw Contemporary Museum, Wroclaw, Poland  
Watch This Space, Art Gallery of Ontario, Toronto, ON  
Machines, Centre des Arts Enghien-les-Bains, Paris  
Seeking Beyond The Surface, University of Essex, Essex, UK  
Hors Champ, Espace Virtuel, Chicoutimi, BC  
Insertion Contamination Dispersion, Musée des beaux-arts de Sherbrooke, QC

2011:

Object Indirect Object, AXENÉO7, Gatineau, QC  
Safari, Musée des beaux arts de Montréal (with Denys Arcand)  
The Savage Transparency, Young Projects, Los Angeles, USA  
Prague Biennial 5, Microna, Prague, Czech Republic  
Silencia Para Cinco, Museo des Bellas Artes, Santiago, Chile  
Urban Video Project: Summer Review, Emerson Museum of Art, Syracuse, USA  
5th International Video Art Biennial, Isreal Centre for Digital Art, Holon, Israel  
In Between Frames, National Museum of Contemporary Art, Bucharest, Romania  
Lies that Tell the Truth, Khyber Arts Centre, Halifax, NS  
Purlioned Stories, Doris McCarthy Gallery, Toronto, ON  
SummerLive: Time Based Video Program, 125th Celebration, Vancouver, BC  
We Who Saw Signs, ICAS Gallery, Singapore  
Videoderive dell'arte 3, Museo Civico Villa dei Cedri, Bellinzona, Switzerland  
Canadian Biennial: It Is What It Is, National Gallery of Canada, Ottawa, ON  
5th International Video Art Biennial, Israeli Centre for Digital Art, Holon, Israel  
No Windows, Belkin Satellite Gallery, Vancouver, BC

2010:

Sobey Quebec Artists, Musée d'art contemporain de Montréal, QC  
18 Minutes, LEEUM, Samsung Museum of Art, Seoul, South Korea  
Liverpool Biennial, Contemporary Urban Centre, Liverpool, UK  
Light Drifts, Matthieu Foss Gallery, Bombay, India  
Phenomenal, Young Projects, Los Angeles, USA  
The Mirror Effect, Australian Centre for Photography, Sydney, Australia  
CUE: Artist's Videos, Vancouver Art Gallery, Vancouver, BC  
Endlessly Traversed Landscapes, 2010 Cultural Olympiad, Vancouver, BC

2009:

Connecting to Collections 2: Destinations, Gallery Lambton, Sarnia, ON

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Christine Davis, Adad Hannah, Franz West, Musée d'art contemporain de Montréal, QC  
A Starting Point, Zendai MoMA, Shanghai, China  
Here, Now, or Nowhere, Art Gallery of Grande Prairie, Grande Prairie, AB  
The Mobile Archive, The Israeli Center for Digital Art, Touring Exhibition

2008:

Single Channel, Galerie Thomas Shulte, Berlin, Germany  
10th Anniversary Exhibition, Ssamzie Space, Seoul, South Korea  
Facts and Figures, Museum London, London, Canada  
The Québec Triennial, Musée d'art contemporain de Montréal, Canada  
Intrus/Intruders, Musée national des beaux-arts du Québec, Canada  
Art Multiples, Ke Center for Contemporary Art, Shanghai, China  
Intrude, Shanghai Zendai Museum of Modern Art, Shanghai, China  
Stutter and Twitch, Barnicke Gallery, Toronto, Canada  
Let Me Be Your Mirror, MacKenzie Art Gallery, Regina, Canada  
Loop 08 International Video Art Fair, Barcelona, Spain

2007:

Nuit Blanche Toronto, Public Project, Toronto, Canada  
Stutter and Twitch, Bard College, Annandale-on-Hudson, USA  
Lollipop, Body and Consumption, Museum of Contemporary Art, Novi Sad, Serbia  
Acting the Part: Photography as Theatre, Vancouver Art Gallery, Canada  
Loop 07 International Video Art Fair, Barcelona, Spain

2006:

Acting the Part: Photography as Theatre, National Gallery of Canada, Ottawa, ON  
e-flux video rental, New York, NY  
MediaCity Seoul Biennial, Seoul, South Korea  
Empieza el juego, Casa Encendida, Madrid, Spain  
Make Believe, Alberta Art Gallery, Edmonton, AB  
4th Seoul International Media Art Biennale, Seoul, South Korea  
Fiction non Fiction, Surrey Art Gallery, Surrey, BC  
Viper Basel, International Media Art Festival, Basel, Switzerland  
Paul Butler's Collage Party, Pierre-François Ouellette art contemporain, Montreal, QC  
Open Studio 7, Ssamzie Space, Seoul, South Korea  
Untitled, Diaz Contemporary, Toronto, ON

2005:

Video Dictionary, Impakt Festival, Utrecht, The Netherlands  
Loop 05 International Video Art Fair, Barcelona, Spain. Presenter: Galerie DNA, Berlin, Germany  
Room 112, WRO 05 International Media Arts Biennale, Wroclaw, Poland  
Anima, G39, Cardiff, UK  
The Horse They Rode in On, Wynick/Tuck Gallery, Toronto, ON  
Past/Present/Forever, Buia Gallery, New York, USA  
Euroscreen 21, Touring Video Programme, Venues include: Museum Wesel, Lower Rhine, Germany; Fornos Center for the Art and New Technology, Athens, Greece; Contemporary Art Museum, Pescara, Italy; Kresija Gallery, Ljubljana, Slovenia; Istanbul Contemporary Art Museum, Turkey; Schloss Ringenberg, Hamminkeln, Germany; Insa Art Space, Seoul, Korea, 2nd Busan Video-festival, Space Bandee / Busan, Korea; Korea Galeria e Arteve te Kosoves, Prishtina, Kosova; The Luigi Pecci Centro for Contemporary Art, Florence, Italy  
Samplesize Mount Saint Vincent University Art Gallery, Halifax, NS

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Videomedija 9, Novi Sad, Serbia  
Urban Projections, Artengine, Ottawa, ON  
Portraits & Landscapes, Kelowna, BC  
SeNef 2005, Seoul, South Korea

2004:

Viper Basel, Kunsthalle Basel, Basel, Switzerland  
Loop 04 International Video Art Fair, Barcelona, Spain  
Youth Biennial Bucharest, Bucharest, Romania  
Warsaw Electronic Festival, National Gallery Zacheta, Poland  
Sur les traces de Ö, Lille, France  
SeNef 2004, Ilmin Art Museum, Seoul, South Korea  
Videomedija 8, Novi Sad, Serbia  
Performance et Photographie, Dazibao, Montreal, QC  
Regarder, observer, surveiller, Sequence, Chicoutimi, QC  
Stills, Courtisane Festival, Gent, Belgium  
Stills, Festival aan de Werf, Utrecht, Netherlands  
Dinner in Florida, Lille 2004 Capitale européenne de la culture, Lille, France  
6th Biennial of Contemporary Art, Vrsac, Serbia  
International Festival of Films on Art, Montreal, QC

2003:

Warsaw Electronic Festival, Warsaw, Poland  
G-niale Festival, Stralsund, Germany  
Split International Festival of New Film, Split, Croatia  
WRO 03 10th International Media Arts Biennale, Wroclaw, Poland  
IN/OUT International Festival of the Digital Image, Prague, Czech Republic  
IN/OUT Budapest, Gallery Trafu, Budapest, Hungary  
DIG 2, Artists Space, New York, USA  
International Festival of Films on Art, Montreal, QC  
Love Show, Press Play, Carnegie Mellon University, Pittsburgh, USA  
Still (a pavlovian video installation), Dare-Dare, Montreal, QC

2002:

10th Visual Arts Biennial, Pancevo, Yugoslavia  
Mope//02, Vasa City Arthall, Vasa, Finland  
Laboratories, Canadian Centre for Architecture, Montreal, QC

**PUBLIC COLLECTIONS:**

National Gallery of Canada, Ottawa  
Musée d'art contemporain de Montréal, Canada  
Montreal Museum of Fine Arts, Canada  
Musée d'art de Joliette, Quebec, Canada  
LEEUM Museum, Seoul  
Art Gallery of Ontario, Toronto, Canada  
Musée National des Beaux-Arts du Québec, Quebec City  
Ke Center for Contemporary Art, Shanghai, China  
SSamzie Collection, Seoul, South Korea  
Zacheta National Gallery of Art, Warsaw, Poland  
Surrey Art Gallery, Canada

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Musée d'art contemporain des Laurentides, Quebec, Canada

Monash University, Melbourne, Australia

Mordes Collection, Miami, US

The Mobile Archive, The Israeli Center for Digital Art, Holon, Israel

The Canada Council Art Bank / La Banque d'oeuvres d'art du Conseil des Arts du Canada

La collection Prêt d'oeuvres d'art du Musée national des beaux-arts du Québec