

EQUINOX GALLERY
3642 Commercial Street
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MARTEN ELDER

Born in Rehoboth Beach, Delaware.
Lives and works in Los Angeles, CA

EDUCATION:

2013: MFA, UCLA, Los Angeles, CA
2008: BA, Bard College, Annandale-on-Hudson, NY

SOLO EXHIBITIONS:

2017:

Marten Elder: Retinex, Equinox Gallery, Vancouver, BC

2016:

Marten Elder: Image Window, Equinox Gallery, Vancouver, BC

2015:

Marten Elder: Perceptual Renderings, Equinox Gallery, Vancouver, BC

Marten Elder: New Color Photographs, Tif Sigfrids, Los Angeles, CA

SELECTED GROUP EXHIBITIONS:

2018:

Made Still, Equinox Gallery, Vancouver, BC

Site Unseen, Vancouver Art Gallery, Vancouver, BC

2016:

Dengue Fever / After Effect, Arturo Bandini / Ballroom Marfa, Marfa, TX

Refenestration, Tif Sigfrids, Los Angeles, CA

2015:

The Poetics of Space, Vancouver Art Gallery, Vancouver, BC

Ansel Addams Family Values, Arturo Bandini, Los Angeles, CA

Record. Collect. Compose. Charlie James Gallery, Los Angeles, CA

2014:

Group Show, Equinox Gallery, Vancouver, BC

Deviled Eggs: New Photographic Strategies, Los Angeles, CA

2013:

Ensuing Pictures, Nominated by Jeff Wall, Curated by Emmy Lee, Concourse Gallery, Emily Carr University, Vancouver BC

Immitation Rocks, Noplace, Oslo, Norway

Landscape, Organized by Justin Gilanyi, Fredric Snitzer Gallery, Miami, FL

PAC/LA, dnj Gallery, Santa Monica, CA

Imagination, Warner Gallery, Middletown, DE

The Object Salon, Roberts & Tilton, Los Angeles, CA

MFA #1, UCLA New Wight Gallery, Los Angeles, CA

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2012:

MFA 2013 Exhibition, UCLA New Wight Gallery, Los Angeles, CA
A CAR A MAN A MARACA, Marilyn Werby Gallery, CSULB, Long Beach, CA
Aufheben, Group Show, Wassaic Project, Wassaic, NY
BOOM Los Angeles, Group Show DEN Contemporary Art, Los Angeles, CA

2010:

Sea Change, Wassaic Project, Wassaic, NY

2009:

Recessive Traits, Broadway Gallery, New York, NY
The Tierney Fellowship Show, New York Photo Festival, Brooklyn, NY
Delmarva Beaches, Solo Show, Woods Gallery, Annandale, NY
Humble Arts Group Show No. 29

2008:

Thesis Exhibition, Woods Studio, Bard College, Annandale, NY

BIBLIOGRAPHY:

Charlotte Cotton, *The Solution is in the Problem*, C Photo, Ivory Press, 2015
Charlotte Cotton, *Photography is Magic!*, Aperture, 2015
Christopher Knight, Marten Elder at Tif Sigfrids, LA Times, March 2015
Jeff Wall, *On the work of Marten Elder*, Capture Photography Festival 1.0, October 2013
Emmy Lee, *Ensuing Pictures: The Peer-to-Peer Exhibition*, Capture Photography Festival 1.0, October 2013
Celestial Tides, WAX Magazine, Issue #3, Summer 2013
GRAPHITE Interdisciplinary Journal of the Arts, Issue 3, The Archival, 2012

COLLECTIONS:

Los Angeles County Museum of Art (LACMA), Los Angeles, CA