

EQUINOX GALLERY  
3642 Commercial Street  
Vancouver, BC V5N 4G2

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www.equinoxgallery.com w

## KHAN LEE

b. 1972 in Seoul, Korea  
Lives and works in Vancouver, Canada

### EDUCATION

1996-2000 Emily Carr Institute of Art + Design, Vancouver, BC  
1991-1993 Hongik University School of Architecture, Seoul, Korea

### SELECTED SOLO EXHIBITIONS

2019

Wings of Desire. Republic Gallery, Vancouver, B.C.

2018

Composition for Seven Pianos. Installation/Sound work. Robson Square, Vancouver, B.C. For Ten Different Things (Emily Carr University, CityStudio)  
People's Salon. Installation in collaboration with Andrew Lee. Cathedral Park, Vancouver, B.C. For What Are Our Supports (Richmond Art Gallery), hosted by Or Gallery  
108 Steps. Permanent public sculpture installation. Vancouver, B.C. Commissioned by Westbank Corp.

2017

Blue. Lumiere West End Festival, Vancouver, B.C.  
Rain. Permanent public sculpture installation. Vancouver, B.C. Commissioned by Edgar Development

2016

Red, Green, and Blue. Installation. Vancouver Art Gallery Offsite. Curated by Diana Freundl  
흥내내기. Republic Gallery, Vancouver, B.C.  
Ascending : Black, White, and Brown. Installation in collaboration with Andrew Lee. Dynamo Artists Association, Vancouver B.C.

2015

Ich Cho Shin Mu. Temporary Outdoor Installation. Yonago City, Totori, Japan. Hosted by AIR475  
All is now from here on. Site specific installation as a part of ISEA 2015. In collaboration with Andrew Lee  
Take Your Time. Republic Gallery, Vancouver, B.C.

2014

Shunt. 7ch Synched HDVideo,20min. Kamloops Art Gallery. Curated by Makiko Hara

Hearts and Arrows. Outdoor Screening, Tatory Residency Festival Yonago City, Totori, Japan

2013

Hearts and Arrows. HD Video, 75min. Centre A, Vancouver Curated by Makiko Hara

2012

Circulation Patterns. Two-person exhibition with Michelle Allard. SFU Gallery, Vancouver, B.C. Curated by Rachel Lafo

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2009

Untitled. Centre A, Vancouver, B.C. Curated by Makiko Hara

2006

Summer2005. Photo Installation. CSA Space, Vancouver, B.C. Curated by Steven Tong

### SELECTED GROUP EXHIBITIONS

2018

*Pink Noise*. Instant Coffee Installation. One&J Gallery, Seoul, Korea.

2014

*Say nothing in bright colour*. public artwork, Burnaby, BC

2012

*IC perpetual sunset*. public artwork, Burnaby, BC

*Feeling so much yet Doing so little*. 12 years of Instant Coffee Projects, Western Front, Vancouver, BC

2011

*IC Blanket mural*. Instant Coffee Public Art commission, Commonwealth Community Centre, Edmonton, BC

2010

*IC Light Bar Vancouver*. as a part of city of Vancouver Public art Project 'Bright Light'

2009

*Disco Fallout shelter*. Subvition Festival, Hamburg, Germany

*Disco Fallout shelter*. Instant Coffee Installation, Toronto Sculpture Garden

*IC Nooks*. Instant Coffee Installation as part of a group exhibition 'How soon is Now', Vancouver Art Gallery

*IC Light Bar*. Satellite event/ installation Hosted by Art Gallery of Greater Victoria

2008

*Main Street Public Art Projects: Bright Future*.

Instant Coffee Public Art Commission, Hosted by City of Vancouver and TransLink

*Say Nothing in Bright Colours*. Instant Coffee Installation MKG Gallery, Toronto, ON

*IC Light Bar*. Installation Coffee Installation Bergen Kunsthall, Bergen Norway Presented by Flaggfabrikken

*What We Bring to Table*. Instant Coffee installation in group exhibition, Oakville Gallery, ON, Curated by Marnie Fleming

2007

*If you lived here you'd be home by now*. Instant Coffee installation as part of Encuentro International Medellin 07, Museum of Antioquia, Medellin, Columbia

*If you lived here you'd be home by now*. Henry Art Gallery Satellite, Bumper shoot festival Seattle, WA

*IC Nooks*. Instant Coffee Installation, Mercer Union Gallery, ON

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2003 - 2006

*Mercury Theater*. Annual Intermission Event, SWARM Produced by Intermission, Hosted by PAARC

2005

*Blow Out*. Instant Coffee vs. Intermission installation/ performance, 69 Pender Gallery, BC

2003

*Raw On*. Intermission performance, IM Studio, Vancouver, BC, Produced by Video In Artist's Run Center

2001

*Prohep*. Intermission installation/ performance, Western Front Artist Run Center

## REVIEWS/ ARTICLES

2019

"Khan Lee at Republic Gallery, Vancouver", Justina Bohach, Akimbo, February 26, 2019

"Khan Lee", Rhys Edwards, CanadianArt, March 21, 2019

2016

"Review of Red, Green, Blue", E-flux, December 15, 2016

Interview with O1 Magazine, Grady Mitchell and Tina Shabani, Issue 12, 2016

2013

"The Five Best Art Shows of 2013 in Vancouver", Curran Folkers, The SB Blog, December 19, 2013

"Khan Lee: Bringing Universality to Art", Schema Magazine, August 14, 2013

"Khan Lee: Hearts and Arrows", Here and Elsewhere, July 16, 2013

"Art as labour: Carving an ice diamond one chip at a time," Kevin Griffin, Art Seen, The Vancouver Sun blog, July 3, 2013

"Khan Lee at Centre A," Amy Fung, Akimblog, June 25, 2013 Epoch Times, Fany Qiu, June 17, 2013

"Khan Lee's Hearts and Arrows ponders the nature of perfection," Robin Laurence, The Georgia Straight, June 7, 2013

"Centre A launches video installation by local Asian artist," Rachael Dudley, The Source, May 20, 2013

2012

Review of 'Circulation Patterns' : Georgia Straight by Robin Laurence

2010

Review of 'untitled': Sculpture Magazine Nov Issue by Rachel Rafo